

LA CAP
Creative
Re|Hub

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I P E
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B U C

FOR ARTISTS, MAKERS & CURATORS

Artistic and curatorial
residencies in Tuscany

Open call for artists, makers, and curators under 36

La CAP Re|Hub, in collaboration with IPERCUBO, presents **Residenze LIEVITO**, a residency programme dedicated to the development of contemporary research and creative practices. The programme is addressed to **young artists and curators under 36 working** in the fields of **visual, performative, choreographic and audio-visual arts**, with a focus on **BODIES, IMAGES and narratives in MOTION**.

Yeast ferments, grows slowly, transforms and nourishes, as a symbol that values processes, care and the conditions that make artistic practice possible.

Kneading, Fermentation, Maturation and Sharing: four complementary phases intertwining theoretical seminars, practical labs and workshops, experiential practice and individual research, inspired by the natural process of leavening. A slow, gradual and transformative time, privileging care and slow growth.

Residenze LIEVITO offers **10 residency grants**, organised into **two six-month cycles**, addressed overall to **8 artists and 2 curators**. Each cycle hosts a group of **5 participants: 4 artists and 1 curator**, aged between 18 and 35, who will reside and work at **La CAP Re|Hub**, a residency and creation center based in Sinalunga (SI), Tuscany.

The two residency cycles address some of the key issues shaping contemporary debate through a transdisciplinary approach, offering:

- an extended timeframe and a fully equipped living and working environment in which to focus on personal practices;
- an integrated training programme designed to activate critical perspectives, tools and forms of knowledge relevant to professional development, engaging a network of lecturers, scholars and professionals from Italian and international academic, professional and artistic institutions;
- individual guidance and mentorship throughout each residency with artists, curators and theorists.

At the conclusion of each cycle, the processes and works developed during the residency converge in a **public presentation and a collective exhibition**, conceived in dialogue with a thematic suggestion inspired by the residency spaces and proposed by the call (see section 1.4). While safeguarding time for research, the programme simultaneously provides tools, relationships and visibility to extend the residents' work beyond the local context, through a programme of public activities developed

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throughout the residencies and through the collaboration with IPERCUBO, the organization focused on the research and promotion of emerging and mid-career Italian and international artists.

The project is funded by the **Tuscany Region** within the framework of **PR FSE+ 2021–2027 – Support for stable and quality employment in cultural heritage and contemporary art**, and is part of **Giovanisì** (www.giovanisi.it), the Tuscany Region programme for youth autonomy.

Residency Cycles:

Residency I: *Rethinking the Farmyard* July 11 2026 – 10th January 2027 (December 12-13: final exhibition)
Open call March 3rd - April 30th

Residency II: *Making Good* January 18 2027 – July 18 2027
Open call: August 2026

Calendar and Selection Residency I - "Rethinking the Farmyard" July 11th 2026 – 10th January 2027

3 March 2026 – publication of the call and opening of applications for Residency 1

30 April 2026 – application deadline

By 12 May 2026 – publication of the list of selected participants

11 July 2026: start of Residency 1

12–13 December 2026 – opening of the exhibition and public presentation activities

14 December 2026 – 11 January 2027 – debriefing phase (hybrid format)

The Place

La CAP is a cultural centre and a hub for research and contemporary creation hosting residencies for authors, researchers and artists, located in the Valdichiana Senese area of Tuscany. It is characterised by a strong focus on narrative, visual and choreographic practices, body-based languages and moving images, and it is the result of a regeneration process of a former rural farm. The residency is structured around the organic integration of living and working spaces: participants live within the same location that accommodates the fully equipped studio and shared areas, fostering extended time frames and informal opportunities for exchange. La Cap is reachable on foot in approximately ten minutes from Sinalunga train station; its connection to the regional railway network makes the experience accessible also to those without private means of transport, while simultaneously enabling immersion in the countryside and easy connections with the territory.

Applications

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Participation requires full reading and acceptance of the complete call.

To **apply** for the first residency cycle, candidates must complete the [online application form](#) and upload a portfolio, a motivation letter and a CV **by April 30 2026**.

Shortlisted candidates will be invited to take part in an online interview prior to the final selection. The call for the second residency cycle will open on 17 August 2026. A total of 10 participants, 8 artists and 2 curators, will be admitted to the two six-month residency cycles.

For detailed information on eligibility criteria and participation requirements, please refer to the full call (section 6).

Selection

The selection process unfolds of two phases:

- Evaluation of applications submitted through the open call
- Individual online interview

Selection criteria include: applicant's individual practice, motivation, aptitude for learning and collaboration, reliability, coherence of the professional trajectory, sensitivity to the themes and prompts of the residency project, as well as availability and interest in the programme. Residenza LIEVITO adopts criteria oriented towards gender balance and the representativeness of diverse backgrounds, educational paths and social contexts, fostering the composition of inclusive and diversified groups.

Applications will be reviewed by two representatives of La CAP and IPERCUBO, in consultation with the mentors appointed for each residency cycle. Candidates shortlisted in the first phase will be invited to an individual interview conducted by two members of the project team.

Mentors – First Residency Cycle

Cristina Caprioli, artist – Golden Lion, Venice Biennale Dance 2024

Laura Lamonea, Artistic Director of Videosound Art Festival and fiera ArtVerona

Stefano Raimondi, Artistic Director of MAC – Museo d'Arte Contemporanea di Lissone and The Blank Contemporary Art

Carlotta Scioldo, researcher and dramaturg

Lorenzo Balbi Artistic Director, MAMbo – Museo d'Arte Moderna di Bologna (Museum of Modern Art of Bologna)

Visit our website www.residenzelievito.com to read **the full call** and participate at the **selection of Residency 1**.

For further information: info@lacaprehub.com

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FULL CALL FOR PARTICIPATION

Open Call for Artists, Makers and Curators under 36

1. Residency Description

1.1 Concept and Goals

Residenze LIEVITO is a **six-month artistic residency** programme promoted by the artistic residency and research centre La CAP, in partnership with IPERCUBO, and dedicated to young artists and curators under 36 with a focus on **bodies, images and narratives in motion**.

The programme welcomes authors and artists whose practices operate across visual arts, performance, choreography and audiovisual media.

The residencies are conceived as **platforms for research and learning** in which theoretical competencies, artistic practices, career-support tools, cohabitation and engagement with the territory converge to build a formative experience aimed at strengthening participants' **project autonomy**.

The methodologies prioritise experiential learning, cohabitation, and dialogue between artists and curators.

The program is designed to enhance the diversity of participants' backgrounds, knowledge and skills through **individual mentorship**, continuous tutoring, shared practices and horizontal feedback sessions. It supports both individual research and **cohabitation** as forms of exchange, accompanying residents in the autonomous development of a **site-specific** work in the context of a **final exhibition**.

A transversal element of the programme is its physical and laboratory-based dimension, conceived as a tool for cultivating bodily awareness and fostering relational activation through movement-based tutoring.

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Each residency programme has an overall duration of **six months** and is articulated into four complementary phases where **theoretical training**, **experiential practice** and **individual creation paths** unfold. Inspired by the natural process of leavening, the programme develops over a slow, gradual and transformative timeframe, prioritising care over rapid growth.

1.2 Summary of Contents

- A cycle of theoretical and practical **lectures and workshops** covering artistic practices, trends in the contemporary cultural sector, and professional tools for artists and curators.
- Development and realization of an **artistic or curatorial project**, supported by a grant, **accommodation** at La CAP and access to the residency's equipped working spaces.
- **Personalised professional guidance** and mentorship sessions with national and international experts.
- **Production** of the project.
- Planning, management and curation of public presentation and **exhibition** events.

The two artistic residencies are structured across four parallel strands (**Kneading, Fermentation, Maturation, and Sharing**) which articulate a process of **professional development**, artistic **production, engagement** with the local context, and **public presentation**.

Each strand activates specific actions: theoretical seminars, practice labs and workshops, experiential practice and individual research supported by tutors and mentors, and forms of public restitution. While the strands are conceptually distinct, echoing the metaphor of leaven that informs and binds the programme, they unfold as an **integrated and interdependent trajectory**, in which phases overlap and permeate one another in response to the evolving needs of the creative process.

KNEADING

Discovery. Absorption. Nourishment

A programme of meetings and lectures aimed at activating critical perspectives, tools and knowledge that support the professional development of artists.

FERMENTATION

Research. Practice. Co-Creation

A strand dedicated to the autonomous development of the residents' artistic research and practice, supported by curatorial guidance and ongoing accompaniment toward the public outcomes and the design of the final exhibition.

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MATURATION

Dialogue and Relationship with the Territory

A phase focused on practical and experiential learning, developed through moments of interaction and exchange in dialogue with the local context.

SHARING

Opening to the Public

A phase in which the project opens to the community and the landscape through public actions, exhibitions and moments of exchange across the territory.

Each residency cycle includes approximately **160 hours of practice-based workshops, lectures, and seminars** led by professionals from the national and international contemporary art system (curators, artists, theorists, researchers, directors, communication and media specialists, archivists, and gallerists). The programme integrates **structured tutoring (artistic-curatorial, territorial, and movement-based)** alongside 5 sessions of individual mentoring with five internationally renowned curators, theorists, and artists who accompany each resident's **creative trajectory and autonomous professional development**.

With the support of tutors and project partners, **resident artists** develop research, production and the co-design of works and public presentation activities, leading to the final exhibition. In close collaboration with the artists, **the curators** define the exhibition concept and oversee its editorial and public framework, including the design of the public programme and the production of the catalogue.

1.3 Programme

Each residency programme combines the individual practice of the artists with a structured system of accompaniment, including personalised exchanges with **five mentors**; a **three-level tutoring** structure (curatorial, territorial, and practice and movement-based); and a cycle of **masterclass and lectures** aimed at activating critical perspectives, tools and knowledge relevant to artists' professional development.

- **Theoretical Lectures and Practical Seminars** structured into four main thematic areas:
 - **Trends, knowledge and perspectives on contemporary art and culture:**
Critical approaches to the art market; artistic labour and gender-related issues; engagement with non-conventional spaces; moving image practices; the relationship between video, body and performativity;

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methodological foundations of artistic research and ethnographic tools for engaging with the territory; anthropology of the body; artistic research methodologies.

- **Professional toolkit and practical tools for artists' careers:** open calls and application strategies, contractual frameworks, fundraising approaches, professional positioning and networking.
- **Curating and being a curated:** curatorial practices and perspectives; the use of archives as a resource for artistic practice; communication, self-promotion and storytelling.
- **Design and management of cultural events:** planning, communication and promotion practices for cultural events in the contemporary field, and skills related to the design of cultural itineraries and exhibitions.
- **Practical Workshops:** hands-on workshops focused on performative and movement practices; visual arts and ecology; video techniques and tools; narratives and territory; and bodily methods for relating to the territory and communities.
- **Experiential Training in the Territory:** shadowing sessions with artisanal and productive realities, experiential visits within the territory and with significant artistic and cultural organisations in Tuscany.
- **Public Talks and Events:** A programme of thematic talks and public events, including moments of public opening of the residency involving the resident artists.
- With the support of the residency coordinators and the ongoing **accompaniment of three tutors** (one curatorial, one territorial, and one focused on artistic practice and movement), participants receive continuous guidance throughout the development of their work. The curatorial tutor supports the group in shaping the artistic project and in the organisation of the final exhibition; the territorial tutor facilitates the relationship between participants and the local context; and the practice and movement tutor sustains a shared movement practice and shared reflection on the creative process.
- **Individual mentorship** is activated through periodic meetings (in person and online) with five nationally and internationally active theorists, artists and curators, fostering personalised moments of exchange.

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Mentors First Residency Cycle

Curators: Laura Lamonea (video and sound), Artistic Director of Videosound Art Festival and ArtVerona Fair
Stefano Raimondi (visual arts), Artistic Director of MAC – Museo d'Arte Contemporanea di Lissone and The Blank Contemporary Art, Lorenzo Balbi Artistic Director, MAMbo – Museo d'Arte Moderna di Bologna (Museum of Modern Art of Bologna)

Artist: Cristina Caprioli, artist – Golden Lion, Venice Biennale Dance 2024 (performing arts, choreography and hybrid practices)

Theorist: Carlotta Scioldo, researcher and dramaturg (performing arts)

A minimum attendance of 70% of the scheduled activities is required.

1.4 Thematic References

Each residency cycle begins with an open, non-binding thematic suggestion, designed to generate dialogue between individual practices and the social, environmental and symbolic context in which La CAP is situated. Serving as a “subtext”, this theme may guide residents throughout the development of their research, the possible creation of site-specific works, and the curatorial process of the final collective exhibition that concludes the residency.

Residency 1

Rethinking the Farmyard (July 2026 – January 2027)

The residency spaces overlook La CAP's **rural farmyard**: a place of encounter and passage, historically a crossroads of the productive and social life of the communities that inhabited it. Once a site of labour and everyday exchange, the farmyard now becomes a ground for **cultural and relational** experimentation. The first residency invites artists and curators to explore **unmediated relationships**, the meaning of **shared labour**, the public dimensions of collective life today, and the potential to redefine, through artistic practices, the places, gestures and rituals of everyday sociality.

Residency 2

Making Good (January – July 2027)

“**Bonum facere**”, the Latin root of *bonifica* (land reclamation), frames the second residency cycle, inviting reflection on the transformative power of human action: gestures that **heal, repair and restore connections**, but that can also **redirect**, reshape, or impose interventions where nature might otherwise follow its own course. The cycle takes as its point of departure a concrete and symbolic reference: the **Canale Maestro della Chiana**, a major land-reclamation project that in 1338

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transformed the area from marshland into a fertile agricultural hub, and which today links the borders of the two Valdichiana regions, Senese and Aretina.

2. Locations and Partners

La CAP Re|Hub is a cultural centre and hub for research and contemporary creation, hosting residencies for authors, researchers and artists in Sinalunga, within the Valdichiana Senese area of Tuscany. It places a strong emphasis on narrative, visual and choreographic forms, body-based languages and moving image practices. The centre is housed in a regenerated former rural farm in the Valdichiana region. Residenza LIEVITO is developed in collaboration with **IPERCUBO**, an organisation based between Pisa and Milan, focused on the research and promotion of emerging and mid-career Italian and international artists.

2.1 Spaces

Participants are accommodated in shared housing provided by La CAP and carry out their activities in dedicated spaces for artistic practice, theoretical research, residency life and public presentation, all located within the complex.

- **La CAP Studio:** A 70-sqm studio designed to adapt to multidisciplinary practices. It features a floating birch floor and reversible flooring for movement practices (white/black vinyl), hot/cold air conditioning, audio/video system, projector and Wi-Fi connection.
- **Pigsty Studio:** A small, versatile space, formerly a pigsty, connected to the main studio, equipped with a reading area and a small library.
- **Il Pensatoio:** A mobile and adaptable workstation for writing and reflection, overlooking the farmyard.
- **Ex Chianina Cowshed:** A 75-square-metre space divided into two interconnected areas: one featuring a fully equipped kitchen, ideal for shared meals and the other suitable for talks, workshops and informal public presentations. Both areas can also function as workspaces and co-working areas.

The facilities are part of a complex with 4 hectares of olive groves, an equipped courtyard, a swimming pool and outdoor communal areas. These settings allow training, research and artistic practice to

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extend freely beyond the dedicated indoor spaces, activating the outdoors as a site for experimentation and creative work.

Accessibility: Working spaces are accessible to people with disabilities. Specific needs can be accommodated by the project team with prior notification. Sinalunga train station is approximately a 10 minutes walk from the residency site. Parking and an electric vehicle charging station are available. For local mobility, shared bicycles will be provided.

3. Schedule

Residency I – “Rethinking the Farmyard”
July 11 2026 – January 11 2027

- 3 March 2026** – Publication of the call and opening of applications
- 30 April 2026** – Application deadline
- By 12 May 2026** – Communication of selection results
- 11 July 2026** – Start of the residency period at La Cap
- 12–13 December 2026** – Public presentation and final exhibition
- 14 December 2026 – 10 January 2027** - Debriefing and reflections (hybrid format)

Residency II – “Making Good”
January 18 2027 – July 18 2027

- 17 August 2026** – Announcement of the call opening
- 10 October 2026** – Application deadline
- By 20 October 2026** – Communication of selection results
- 18 January 2027** – Start of Residency II
- 17–18 July 2027** – Public presentation and final exhibition

4. Conditions

Each participant receives:

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- Accommodation in shared or single rooms within the Podere La Capacciola estate.
- A monthly grant of €500 (net) and an individual production budget for each artist in preparation for the final exhibition.
- Tutoring, basic materials, workspaces and full access to equipped rooms for movement practice, as well as all shared spaces of the complex.
- Free professional training and continuous artistic accompaniment.
- Active participation in the programme of talks and public events organised during the residency.
- Production of communication materials for each resident (video and photographic portraits), ongoing social media documentation throughout the residency, and dedicated support for the presentation and dissemination of their work.

5. Final Presentation

Both residency cycles culminate in a final **exhibition, a digital catalogue, and a public programme accessible to the public**. The curation and organisation of these activities are overseen by the curators involved in the residencies, under the supervision and support of the coordinators and tutors appointed by La CAP and IPERCUBO.

Final exhibition – Residency I: opening 12–13 December 2026

Final exhibition – Residency II: opening 17–18 July 2027

6. Target participants and eligibility requirements

The programme is open to individuals **aged 18 to 35** who are unemployed or inactive, not currently enrolled in study programmes, holding at least a **secondary school diploma**. Residenze LIEVITO seeks to assemble a qualified and diverse group of participants with different approaches, backgrounds, and perspectives, in order to enhance the interdisciplinary dimension of the programme and encourage cross-disciplinary exchange.

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Applications are open to individual artists or curators. Artists may also **apply in pairs** (up to two artists), subject to availability within each residency cycle (**four places reserved for artists**) and provided that the collaborative proposal is clearly and substantively motivated.

In the case of a joint application, **each participant** must submit a **complete individual application** in accordance with the procedures outlined in the call, indicating in the application form that the submission is joint and specifying the name of the other participant involved.

Applications from collectives are not eligible. However, an individual member of a collective may apply in their name.

6.1 Target

The programme is aimed at emerging Italian and international visual artists, performers, and curators, with particular emphasis on those working in **experimental visual, performative, choreographic, and audiovisual forms**. Special attention is given to **practices exploring the movement of bodies and images** and their potential to engage with the thematic suggestions proposed in the call.

6.2 Language Skills

Participants are required to have a **minimum A2 level** in **Italian and English** according to the **CEFR (Common European Framework of Reference for Languages)**, self-declared at the time of application. This ensures full comprehension of training activities, practical workshops, and public presentations, which will be conducted in Italian and in English.

6.3 Preferred Requirements

- **Previous artistic experience** (training, self-production, performances, exhibitions, publications, etc.), as well as at least one publicly presented work (including self-produced projects), will be positively considered during the evaluation process.
- Preferred qualifications: a relevant university or academic degree, post-diploma certifications in artistic or curatorial areas aligned with the program will also be positively considered.

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Additional desirable skills and attitudes include:

- **Teamwork and interdisciplinary collaboration:** initiative, adaptability, and a proactive approach when working with peers, tutors, and mentors.
- **Organizational flexibility:** ability to adapt to variable schedules, including evenings, weekends, or public events.
- **Full-time on-site residency commitment:** six-month continuous residency in a rural environment, with a **minimum 70% attendance** requirement.
- **Collaboration and cohabitation skills:** interest in and sensitivity to co-creation, autonomous time management, active contribution to a temporary community, and engagement in daily and collective residency life.
- **Openness to physical practice:** willingness to participate in training, somatic practices, guided movement sessions, and body activation exercises, open to all the artistic profiles and artistic practices of the residents.
- **Interest in research and interdisciplinary experimentation:** openness to dialogue between artistic practice and critical reflection in relation to the territory.
- **Autonomous research and motivation:** active engagement in the education and mentorship program offered, and participation in public events during the residency.
- **Motivation to develop a site-specific work/performance** to be **donated to the Tuscany Region** as the final outcome of the residency.
- **Availability for travel and mobility** beyond the main residency site as required by the programme.

7. Application and Selection Process

To apply for the Residenze LIEVITO residencies, candidates are required to complete the **online application form** and submit a dossier including the following materials:

- **Personal data and contacts** (name and surname, date of birth, place of residence, email address and telephone number).
- **Valid ID** (scanned copy).
- **Signed CV or bio** (max 2 pages recommended).
- **Motivation letter** (max 1000 words) including:
 - An overview of the applicant's practice, including research questions, methodologies, references, and materials;
 - Specific needs related to the residency, such as workspace requirements, materials, and potential collaborations.
 - Answers to three questions:
 - What motivates you to participate in the Residenze LIEVITO residency?

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- How does your practice engage with the residency's thematic frameworks ("Rethinking the Farmyard" or "Making Good")?
- In which ways does your practice intend to activate research on the body and/or moving image (in a visual, performative, audiovisual or choreographic sense) and what aspects would you like to explore during Residenza LIEVITO?
- **Portfolio / Video portfolio / supporting materials** documenting previous artistic or curatorial work (max 5 items, including pages or links): images, excerpts, texts and video/audio links (passwords included where necessary).
- **Authorization for the processing of personal data.**

Incomplete or non-compliant applications may be considered ineligible.

Applications will be reviewed by a committee composed of representatives from La CAP and IPERCUBO, in consultation with the mentors appointed to each residency. A shortlist of candidates will be invited to participate in an online interview.

Residenza LIEVITO adopts an inclusive approach that values diversity of needs, backgrounds, and modes of engagement. Applicants are invited to indicate any specific requirements, request further information, or arrange personalized accommodations by contacting info@lacaprehub.com.

7.1 Evaluation Criteria

- Maturity and potential of the applicant.
- Originality and clarity of the artistic proposal.
- Research orientation: openness to experimentation, interdisciplinary methodologies, and site-specific approaches.
- Relevance to the Residenza LIEVITO project framework and the degree of alignment with the residency's thematic suggestions ("Rethinking the Farmyard" or "Making Good," see section 1.4).
- Motivation and commitment: willingness to actively engage in the residency, openness to collaborative practices, exchange, and engagement with the local territory.

7.2 Introductory Interview

Following the preliminary selection based on submitted documentation, shortlisted candidates will be invited to an online introductory interview, designed to:

- Further examine the applicant's motivation and the potential of the proposed project.

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- Evaluate the candidate's suitability for cohabitation, collective living, autonomous research, and collaborative, interdisciplinary practices.
- Verify the project's coherence with and responsiveness to the specific context of the residency.

7.3 Selection Procedure

1. **Evaluation of submitted applications** and creation of a shortlist.
2. **Online interviews** with shortlisted candidates.
3. **Communication of final results** by email by **12 May 2026 (Residency I)** and **20 October 2026 (Residency II)**.

All applicants will be notified of the final outcomes by email. Individual feedback on submissions will not be provided.

Based on the results, curators and artists will be paired with designated mentors for individual guidance throughout the residency. Mentor assignments will be confirmed in consultation with participants during the initial phases of the program.

Application evaluation criteria:

- Curriculum Vitae (20%)
- Artistic portfolio: (25%)
- Motivation letter: (25%)
- Interview: (30%)

Additional factors, including the clarity and coherence of the personal path, willingness to work in a group, and interest in the local context of the residencies, will also inform the evaluation. The composition of the final participant group will aim to ensure gender balance and equitable representation of diverse identities and experiences, fostering cross-disciplinary exchange and respecting the principles of equal opportunity and non-discrimination (D.Lgs. 198/2006 and subsequent amendments).

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7.4 Selection results

The selection committee reserves the right to request supplementary documentation where necessary. Final results will be communicated by e-mail within the dates specified in the calendar (Section 3).

8. Participation Procedures and Deadlines

Participation in the Residenze LIEVITO residency selection process is free of charge. Applications for Residency I “Rethinking the Farmyard” will be accepted from **3.03.2026** until **30.04.2026**, 24:00 CET. Applications for Residency II “Making Good” will open in August 2026.

Applications must be submitted **exclusively online** via the form available on: www.residenzelievito.com

8.1 Acceptance of Conditions

Participation in the call implies **full and unconditional acceptance** of all terms and conditions set forth in these regulations.

8.2 Information and Contacts

For any clarifications, please contact the **Residenze LIEVITO** at: info@lacaprehub.com

Residenze LIEVITO is a project funded by the Tuscany Region FSE+ 2021–2027 programme, under the public notice approved with D.D. n. 28520/2024, as part of the Giovanisì project of the Tuscany Region for youth autonomy.

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